

Frankfort Junior-Senior High School
Art III Syllabus

Prerequisites: Art I and II

Length of Class: Two semesters

Contact Information

Kristine Harvey

Art Room

Prep hour is Wednesdays from 9:58 – 10:49 a.m. or by appointment. As a part time teacher I am not here during the entire school day, although I am here every day beyond my regular class periods which are A3, A4, B1 and B3 for the 2006-2007 school year.

School phone: 352-4781, ext. 218

Home phone: 889-5777 before 9:00 p.m.

Email: kharvey@frankfort.tbaisd.k12.mi.us

Materials

Students are required to bring a pencil and their school-issued agenda book to class.

Course Description:

In accordance with national and state guidelines in art education, the art classes at Frankfort Junior-Senior High School involve making art; describing art; viewing art in its historical, social and cultural context; and seeing art applied in the real world.

We will achieve this by applying the elements and principles of design in our own work; by describing and analyzing the work of other master artists, folk artists, classmates and our own work. We look at posters, books, the internet, galleries and museums for artwork and discuss and write about the links between art and environment. We invite other artists into our classroom or go on location to find other artists at work.

September will give us a chance to do something special which will integrate the outdoors and our classroom. As temperatures cool, we will come indoors and work on projects that apply the elements and principals of design to a variety of media. Students will be presented a choice of lessons so that they may focus their work in areas such as textiles, drawing, painting, design, graphic design or three dimensional work. Students will also focus on a particular artist and do a variety of assignments involving that artist.

All art students will participate in the annual Extravaganza. This evening event will be on Wednesday, May 16 this year. The old school gymnasium turns into a giant art gallery showcasing the work we have done in the entire school year. Mark your calendars now and invite your friends and family!

The school year concludes with a final exam and final project.

How we make art

Many students fret about art class because they feel that they cannot draw well. Have no fear! This art class is primarily about solving problems creatively and getting work done! Almost every project we do begins with guided brainstorming. We look to other artists, nature, our imaginations and memories for ideas. When there are specific techniques or skills needed for an assignment I will demonstrate and break down the task into steps so that you can master the technique. We do a lot of “doing” in class. We won’t get anywhere if we do nothing! Sometimes we aren’t pleased with our final results, and sometimes we surprise ourselves with our amazing results. Creating art, though, requires practice, lots of attempts, and the will to bring a project through to completion. What I need from students is a willing spirit and a kindness to your fellow classmates. What I will give to you is as much “knowledge” as I can share and a great environment to let your problem-solving brain do its thing.

Student Responsibilities

Students are responsible for being a good citizen and having a good work ethic in class. This includes....

- coming to class on time with a pencil and a cooperative spirit.
- participation in class discussions, critiques, group projects, field trips and art exhibits.
- doing class assignments, taking semester exams.
- making up missed work and class time due to absences.
- participating in end of the hour studio clean-up.

Grading Method and Scale:

Please refer to page 12 of the student agenda/handbook for the Frankfort Junior-Senior High uniform grading scale.

A student's quarterly grade in art is based on a variety of graded criteria including

- weekly work ethic grade (100 points)
This grade reflects classroom participation and behavior, on-task ness, completion of clean-up jobs.
- day project grades (usually 100 points)
- thumbnail sketches or other preliminary worksheets or exercises (usually 100 points)
- project grades (usually 300 points, depending on the complexity or length of the assignment)
- written critiques (usually 100 points)

These grades are entered into the grade book using a 100 point scale. When a project is worth more than 100 points, the increased value of the project will be noted in the title of the assignment. For example the color wheel project, worth 300 points, will appear in the grade book or progress report as Color Wheel (100 x 3) or Color Wheel (x3) or Color Wheel (300).

Day project grades and preliminary work is often graded on a pass/fail basis. Students receive either 100 points for doing the work or 0 points for not doing it. Other assignments are graded according to a rubric which will consider a certain stated criteria, craftsmanship, complexity, and presentation among other things.

Some grading periods contain many project grades. Other grading periods will rely heavily on the work ethic grade for a final grade. All grades are averaged together to attain the final grade.

Policy Information

Please see page 36 of the student handbook/agenda for school policy for attendance and tardies.

Tardies

Please note that important information is presented at the beginning of the class period. If a student is running out of time to take care of personal matters during passing period, I would rather have the student come to class on time, receive the beginning of class announcements, and then obtain permission to take care of business after class has started.

Missed class time for any reason

Missing class time for any reason will result in a lowered work ethic grade. Students are expected to make up class time and the work they miss. When their missed time is made up, their effort grade for that week will be adjusted.

I will allow a fair amount of time to complete projects. Keep in mind that absences due to illness, field trips for other classes, doctor appointments, tardies, meetings with other staff will cut into your project time. **Students will need to schedule additional time to make up the missed work time.** This can be done during lunch hours, during seminar, after school, before school or at home. Again, once the time has been made up, the lost points in the effort grade will be restored.

Projects will not be accepted for a grade after the grading period in which they are due. (Late projects may, however, be completed for inclusion in the Extravaganza, NMC art show, etc.)

Late work

After an assignment has been given to students, I enter the assignment into the computer grade book. A student will have a blank space in the grade book and may be listed on the progress report as a missing assignment. It is not missing, however. I allow X amount of time for a project to be completed. After that time, most projects are handed in and reviewed by the entire class in a critique where the projects are presented to the class and discussed orally and often accompanied by a written assignment. If a project has not been handed in by that date, I enter a zero in the grade book. However, I DO ACCEPT LATE WORK within that grading period. When the project is completed and graded, the zero will be erased and replaced by the new grade. Although there is no deduction in the grade for being late, there is also no more time allotted for that project in class.

Extra Credit

I encourage students to work over and above the required assignment. Some students are interested in working on additional assignments outside of class. Some students simply work quickly and have more time to do additional projects. The way extra credit works in this art class is that any completed work will receive a 100%. Depending on the complexity of the project, that project will be weighted as 100, 200, 300 or more points and will be averaged into the regular grade.

Student Ethics Policy

Please note the Student Ethics Policy on page 19 in the student handbook/agenda. Cheating in art class on written work and semester exams will be dealt with according to the policy.

Field trips

We will be taking several field trips in the school year. In March we will up to Traverse City to see several art exhibits. Look for that information about that this winter. This fall, however, we plan to take advantage of our location by doing some drawing around our beautiful town and village. As weather permits, I would like to have permission from the parents and guardians to take a school bus during our regular class period to several locations around Frankfort and Elberta during September and October. There will be no cost to the students. We will not miss any other class periods. I will tell the students in advance when we will be going.

Finally, I look forward to the year ahead. Thank you students and parents for reading all of this! Please sign below, giving permission for our September/October drawing excursions and to indicate that both of you have read and understand the expectations of the art class. Feel free to contact me if you have any questions or concerns.

Keep the above portion for your records.

----- _Please cut or tear along the dotted line_ -----

September/October Field Trip Permission Slip
Please sign and return ASAP or by September 11, 2006

I am granting permission for my child, _____ to accompany the art class to a scenic view in the area for drawing lessons to be used in a variety of ways in art class. I understand the arrangements and believe that the necessary precautions and plans for the care and supervision of the pupils during the trip will be taken. Beyond this we will not hold the school or those supervising the trip responsible.

(Parent/Guardian Signature) Date _____

In the event of accident or illness, I hereby authorize school personnel to seek appropriate medical aid for my child.

(Parent/Guardian Signature) Date _____

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We have read the FEAS Art Syllabus and understand the expectations for art class.
Please sign and return ASAP or by September 11, 2006

(Student Signature) (Date)

(Parent/Guardian Signature) (Date)

